

## USEFUL CONTACTS

### Aberdeenshire Archaeology Service

Planning & Environmental Services

Woodhill House

Westburn Road

Aberdeen

AB16 5GB

**Principal Archaeologist** Ian Shepherd Tel 01224 664723

ian.shepherd@aberdeenshire.gov.uk

**Archaeologist** Moira Greig Tel 01224 664723

moira.greig@aberdeenshire.gov.uk

**Assistant Archaeologist** Bruce Mann Tel 01224 664731

bruce.mann@aberdeenshire.gov.uk

The Sites and Monuments Record holds information on all the known archaeological sites in Aberdeenshire. See Aberdeenshires web site at <http://www.aberdeenshire.gov.uk/archaeology>

### Aberdeen City Council

**Keeper of Archaeology** Judith Stones Tel 01224 523658

White Space Judith@arts\_rec.aberdeen.net.uk

60 Frederick Street

Aberdeen AB 24 5HY

Information on archaeological sites within Aberdeen City

### Marischal Museum

**Senior Curator** Neil Curtis Tel 01224 274304

neil.curtis@abdn.ac.uk

University of Aberdeen

Marischal College

Broad Street

Aberdeen

Tel 01224 274301

Object handling sessions- no charge, but book in advance

### Aberdeen Environmental Education Centre

Skene Square School

Aberdeen

AB25 2UN

**Education Development Officer** Allan Paterson

Tel 01224 640864

Fax 01224 639626

aeec@cwcom.net

<http://www.aeec.org.uk>

A city resource, but also services Aberdeenshire schools (for a small fee). Reconstructed Victorian classroom where pupils can have a half day of lessons, and Victorian, Georgian/Edwardian and second World War Trails in Aberdeen.

### Aberdeenshire Archives

**City Archivist** Dr Judith Cripps Tel 01224 522521

The Town House

Broad Street

Aberdeen

AB10 1AQ

Aberdeen-based, but also holds various records relating to Aberdeenshire.

### Aberdeen City Library

Local Studies Department

Central Library

Rosemount Viaduct

Aberdeen

Tel 01224 652512

### Aberdeenshire Library Service

Meldrum Academy

Meldrum Meg Way

Oldmeldrum

**Local Studies Section** Tel 01651 871219

**Schools Library Service** Tel 01651 872707

## Archaeolink Prehistory Park

Oyne  
Insch  
Aberdeenshire  
AB52 6QP  
Tel 01464 851500  
Fax 01464 851564  
info@archaeolink.co.uk  
<http://www.archaeolink.co.uk>

Activities for school groups covering early man through to Picts in the North-east, film, and the services of a time travel guide. Open April to October and limited winter hours. See web site for more information.

## Map Library

National Library of Scotland  
33 Salisbury Place  
Edinburgh  
EH9 1SL  
Tel 0131 466 3813  
Fax 0131 466 3812  
maps@nls.uk  
[http:// www.nls.uk](http://www.nls.uk)

Can supply copies of various early maps (see website) or phone for information.

## National Monuments Record of Scotland (NMRS)

Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS)  
John Sinclair House  
16 Bernard Terrace  
Edinburgh  
EH8 9NX  
Tel 0131 662 1456  
Tel 0131 662 1477/1499(fax)  
[www.rcahms.gov.uk](http://www.rcahms.gov.uk)

From the website access Canmore, which is the computerised version of the NMRS., and gives some information on each site. A map-based inquiry system Canmap can be used to identify local archaeological sites.

## Accessing Scotland's Past

<http://www.accessingscotlandspast.org.uk>

A new site, at present dealing with the archaeological sites of the Cairngorms and an area in the Borders and giving a brief description of each site.

## SMR

[http://www.aberdeenshire.gov.uk/archaeology/smr/smr\\_login.asp](http://www.aberdeenshire.gov.uk/archaeology/smr/smr_login.asp)

The Sites and Monuments Record holds information on all the known archaeological sites in Aberdeenshire.

## Scran

<http://www.scran.ac.uk>

On line data base of images, sounds, films and learning resources. Over one million records from museums, galleries and archives.

## BBC History website

<http://www.bbc.co.uk/history/forkids/index.shtml>

Provides history resources for schools. Links to some of the best sites are listed

How an Iron Age round house was built: [http://www.bbc.co.uk/history/ancient/prehistory/iron\\_age/roundhouse\\_1.shtml](http://www.bbc.co.uk/history/ancient/prehistory/iron_age/roundhouse_1.shtml)

Fly around a virtual Roman fort (Housesteads, on Hadrian's Wall):

<http://www.bbc.co.uk/history/3d/houstead.shtml>

Investigate an interactive timeline and population study of the UK over the last 2000 years:

<http://www.bbc.co.uk/history/games/population/index.shtml>

## Bibliography

### Adult Reference General

**Amit, Ian 1998**

*Scotland's Hidden History*

**Daniel, G**

*A Short History of Archaeology*

**Edwards, KJ & Ralston IBM (eds)**

*2003 Scotland after the Ice Age*

**Hanson, W & Slater, E A (eds) 1991**

*Scottish Archaeology: New Perspectives*

**Herdman, M 1981**

*History in Evidence: Life in Iron Age Britain*

**Illustrated Architectural Guides to Scotland (RIAS)**

Include illustrations and information on castles, churches and its historic landscapes.

*Deeside and the Mearns* Jane Geddes

*Gordon* Ian Shepherd

*Banff and Buchan* Charles McKean

**Macdonald, A & Macdonald, P 1981**

*Granite and Green above NE-Scotland*

**Omand, D 1987**

*The Grampian Book*

**Ritchie, G & A 1981**

*Scotland: Archaeology and Early History*

\* **Shepherd, I A G 1996**

*Exploring Scotland's Heritage – Grampian*

**Shepherd, I A G & Greig M K 1996**

*Grampian's Past – Its Archaeology from the Air*

\* **Making of Scotland Series**

Child-friendly, but also very useful as background reading for teachers, many illustrations, easily understood.(Birlinn/Historic Scotland)

**Finlayson, B**

*Wild Harvesters* (the story of Scotland's first people 8000 BC - 4000 BC)

**Barclay, G**

*Farmers, Temples and Tombs* (the life of Scotland's first farmers, from about 4,000 BC)

**Hingley, R**

*Settlement and Sacrifice* (Scotland from about 1500 BC - AD 200)

**Carver, M**

*Surviving in Symbols: A Visit to the Pictish Nation*

**Maxwell, G**

*A Gathering of Eagles* (the Romans in Scotland)

**Campbell, E**

*Saints and Sea Kings: The First Kingdom of the Scots*

**Driscoll, S.T.**

*Alba: the Gaelic Kingdom of Scotland AD 800 - 1124*

**Owen, O**

*The Sea Road: A Viking Voyage through Scotland*

**Dixon, P**

*Puir Labourers and Busy Husbandmen: The Countryside of Lowland Scotland in the Middle Ages*

Hall, D

*Burgess, Merchant and Priest: Burgh Life in the Scottish Medieval Town*

## 17th-19 Century (Industrial and Rural Life)

Butt, J & Donnachie, I L 1979

*Industrial Archaeology in the British Isles*

Cossons, N 1975

*The BP Book of Industrial Archaeology*

Fenton, A 1976

*Scottish Country Life*

\* Fenton, A 1987

*Country Life in Scotland – Our Rural Past*

\* Fenton, A 1987

*Wirds an' Wark 'E Seasons Roon – on an Aberdeenshire Farm*

Hume, J R 1977

*The Industrial Archaeology of Scotland (2 vols)*

\* Parry, M L & Slater, T R (Eds) 1980

*The making of the Scottish Countryside*

Stevenson, D (Ed) 1986

*From Lairds to Louns – Country and Burgh Life in Aberdeen 1600-1800*

\* Willsher, E 1990

*Understanding Scottish Graveyards*

## Medieval/Early History

\* Barrow, G W S 1988

*Robert the Bruce and the Community of the Realm of Scotland*

Cruden, S 1981

*The Scottish Castle*

Dickinson, C W & Duncan, A A M 1977

*Scotland, from the Earliest times to 1603*

\* Fawcett, R 1985

*Scottish Medieval Churches*

\* Ritchie, A 1989

*Picts*

\* Tabraham, C 1986

*Scottish Castles and Fortifications*

Yeoman, P 1995

*Medieval Scotland*

## Prehistory

Curtis E & Davidson, K 1996

*Settlers of Scotland (Mesolithic to Vikings, upper stages)*

Ralston, I & Inghs, J 1984

*Foul Hordes: The Picts in the North-East and their background*

Reynolds, P J 1979

*Iron Age Farm: The Butser Experiment*

## Shepherd, I A G & Bruce, M F 1986

*Powerful Pots: Beakers in North-East Prehistory*

## Education

### Calouste Gulbenkian Foundation in association with the Living Archive Project 1989.

*Dig Where You Stand*

A book of ideas of things to do using a wide range of evidence to rebuild the recent past

### Council for British Archaeology (CBA) 1992

*Archaeological Resources Handbook for Teachers*

### Curtis, N & E

*Touching the Past – Archaeology 5 - 14*

For teachers of archaeology, gives advice on currently available resource material, promotes children's investigative skills and ability to analyse evidence.

### Historic Scotland, publications for schools:

*Investigating Scotland's Burghs*

*Investigating Scotland's Schools*

*Castles in Scotland*

Packs for teachers to use in the classroom; linked to 5 - 14 curriculum. Activities, posters, information sheets, all of which can be photocopied for classroom use. More information can be got from the Historic Scotland Web Site: <http://www.historic-scotland.gov.uk>

### \* Keith, C 1991

*A Teacher's Guide to Using Listed Buildings*

## Shutter, Paul & Child, John 1987

*Skills in History – Book 1 (Changes)*

Looking at different kinds of evidence and how to use it – aimed at standard grade pupils but full of useful ideas, which could be adapted for primary children.

### \* Turner, V 1991

*How to be a Detective: A Textbook about Shetland's Archaeology for use in the Primary Schools of Shetland*

## Other

### McNeill, P & Nicholson, R (Eds) 1975

*An Historical Atlas of Scotland c400-c1600* AMcNeill, P & Nicholson, R (Eds) 1975

*An Historical Atlas of Scotland c400-c1600 AD*

### Morrison, I 1985

*Landscape with Lake Dwellings – The Crannogs of Scotland*

### Smith, D 1988

*Maps and Plans for the Local Historian and Collector: a Guide to types of Maps of the British Isles Produced before 1914.*

### Whimster, R 1989

*The Emerging Past – Air Photography and the Buried Landscape*

### \* Recommended

## Bibliography

### Children's Fiction 17th-19th Century (Covenanters – Victorians)

**Aiken, J 1967**

*Midnight is a place*

Victorian working class children and the horror of working in a carpet factory.

Upper Stages

**Broster, DK 1970**

*The Flight of the Heron*

Set during Jacobite Rebellion.

Upper Stages

**Douglas, S 1997**

*The Magic Chanter*

A boy with a magic pipe can see events of the past in a Perthshire glen and relives various events in history, including the Clearances.

Upper Stages

\* **Fidler, K 1989**

*The Droving Lad*

The adventures of two brothers droving their father's cattle to Falkirk Tryst

Upper Stages

\* **Hendry, F M 1970**

*Quest For a Kelpie*

Set near Nairn around 1745. Compares lifestyles of fisher folk and a doctor's family, explores tensions arising from civil war

Upper Stages

**Hunter, M**

*A Pistol in Greenyards*

Set during the Highland Clearances, 1854

**Hunter, M 1970**

*The Lothian Run*

Set in Edinburgh in 1736 a tale of smuggling in Jacobite times.

Upper Stages

**McGregor, I 1970**

*The Burning Hill*

**Ramsay, E 1998**

*Danger by Gaslight*

Adventures of a 12-year-old boy in late Victorian Aberdeen. Commissioned by Aberdeen Environmental Studies Centre to incorporate well known landmarks. Good descriptions school life and living conditions of merchants and poor.

Upper Stages

**Sutcliff, R 1983**

*Bonnie Dundee*

Written in 17th century style as an eyewitness account of Covenanting battles and the life of John Claverhouse (Bonnie Dundee).

Upper Stages

## 16th Century (James IV/Mary Queen of Scots)

### \* Craft, R 1975

*Pieter Brueghel's The Fair*

A story poem based on scenes from the painting of the fair by Brueghel.

Early Stages Onwards

### \* Hunter, M 1971

*The Thirteenth Member*

An exciting account of witchcraft in the Lothians in the 1590s.

Upper Stages

### Hunter, M 1973

*Hi Johnny*

A peddler's adventure set in the 1540s.

Middle-Upper Stages

### \* Rhind, M 1988

*The Dark Shadow*

Set in the Lothians at the beginning of the Reformation. Highlights Catholic/Protestant tensions reflected in two children's journey to a healing well.

Middle-Upper Stages

### Uttley, A 1977

*A Traveller in Time*

Set in the time of Queen Elizabeth I, about 1586.

Upper Stages

## 6th-13th Century (Early Historic/Medieval)

### Crossley-Holland, K 1976

*The Earth Father*

A medieval tale of moral strength and courage, beautifully illustrated.

Part of a trilogy; the first two are *Sea Stranger* and *The Fire Brother*.

Early-Middle Stages

### \* Golden, N 1984

*The Comical Celtic Cat*

A story poem for young children based on illuminations in the Book of Kells. Appeals to all ages.

Early Stages Onwards

### \* Hendry, F M 1988

*Quest for a Maid*

Set between the death of Alexander III and the death of the Maid of Norway. An exciting and rich story of medieval life in Scotland.

Middle-Upper Stages

### Lively, Penelope 1978

*The Stained Glass Window*

Tells the story of a Lady and a Crusading Knight.

Early-Middle Stages

### MacNicol, E K 1965

*Lamp in the Night Wind*

An account of the coming of St Columba to Scotland in 563 AD.

Compares the Picts and the Scots. The language is awkward but it could be used as a story to tell to children.

Difficult for Upper Stages

### Platt, R 1999

*Castle Diary. The Journey of Tobias Burgess, Page*

Diary of a year in the life of a boy sent to train as a page in a medieval

castle. Describes castle life in detail with many illustrations. Authentic and well-researched text  
Age 8 –12 and adult

## Prehistoric – Roman

### Fidler, K 1972

*The Boy With a Bronze Axe*

Set just before Skara Brae was covered by a sand storm. A boy with a bronze axe arrives in a community with no metal work.

Middle-Upper Stages

### \* Grant, J

*Little nose (Series)*

Stories about a stone-age boy.

Early-Middle Stages

### Hunter, M 1974

*The Stronghold*

A fictitious account of the building of the first broch on Orkney. A bit slow but worth it in the end.

Upper Stages

### \* Sutcliff, R

*Frontier Wolf 1980*

Set between Hadrian's Wall and the Antonine Wall. Adventures of Roman Frontier Scouts. Compares life in an Iron Age village with Roman camp life.

Upper Stages

### \* Treece, H 1972

*The Dream Time*

Set deep in Prehistoric time, gives the feeling of a life close to nature.

Middle-Upper Stages

## Children's Reference Reading books

### \* Place, R

*Search for the Past Series*

1. *Digging up the past*
2. *Great finds*
3. *Ancient animals and plants*
4. *Finding ancient things*
5. *Finding ancient places*
6. *Looking after ancient places*

Ginn Series: an excellent series for Early Stages. Very good archaeologically, well illustrated and contains good discussion points.

## Text books

\* *A Sense of History Series 1991*

1. *Our Toys* Joan Blyth
2. *Our Home* Kathy Swift
3. *Homes* Kathy Swift
4. *Teddy Bears* Sallie Purkis
5. *Birthdays* Sallie Purkis
6. *Under the Ground* Gail Durbin (About archaeological deposition and object handling).
7. *Children in History* Sallie Purkis
8. *Lights and Candles* Marilyn Tolhurst (as far back as Roman lamps).
9. *Working horses* Sally Purkis
10. *History in the News* Sally Purkis
11. *Our pets* Gail Durbin (as far back as Romans).

Early Stages.

This is an excellent introduction to chronological thinking; each book has a contents page and index along with a time line on the back cover. Full colour illustrations.

\* Dickson K, Poole I, & Ward, B 1988

*Reliving the Past* (Series of 5)

Introduction *All about clues*

Book 1 *Ways of looking*

Book 2 *Asking Questions*

Middle Stages

This is a good background series for learning to use local sources including documents, photographs, pictures, artefacts and buildings.

Mitchell R, & Middleton, G 1979

*Pre-History to Roman Britain*

Middle-Upper Stages

Textbook on prehistoric to Roman Britain, not very inspiring but reasonably accurate.

## Middle Ages

\* Coote, R & Bentley, D 1989

*Journey Through History – The Middle Ages*

Early Stages

A delightful book and beautifully illustrated. It covers town and country, rich and poor. It contains a list of contents and index, a list of new words and a further reading list.

\* Howarth, S 1991

*Medieval People*

Middle-Upper Stages

Introduces children to a variety of people in medieval times: chronicler, king, pope, bishop, knight, pilgrim, lady, herald, monk, doctor, heretic, mason and merchant.

It includes many medieval paintings and tapestries as illustrations. It contains a list of contents plus an index, glossary and a further reading list (English based).

\* **Howarth, S 1991**

*Medieval Places*

Middle-Upper Stages

Same format as above but looks at medieval places: field, peasant's cottage, castle, battlefield, forest, law-court, school, university, road, port, parish church, market and guildhall.

\* **Speed, P & M 1989**

*The Middle Ages* (part of a series – History source books)

Book 1 *The King and the Nobles*

Book 2 *The Church*

Book 3 *Town and Country*

Book 4 *England and France*

Upper Stages (or as a basis for work for younger children).

The series is English-based and uses contemporary documents, pictures, carvings and objects as evidence for medieval life.

**Weldon-Finn, R**

*Jacdaw Kit No 39*

*Domesday Book*

This kit includes facsimiles of original documents including background information on Domesday inquest and difference between town and country life. Although this is an English view on the period the information can easily be adapted to use with Scottish examples.

\* **Wood, S 1986**

*Scottish Life Before 1500*

Middle-Upper Stages

Evidence Series: all Scottish examples, uses a mixture of pictorial, documentary, artefact and building evidence to help explore the past.

## Buildings

**Lines, C 1989**

*Exploring Castles*

Looks at castles from hillforts to the 18th century. Mostly English examples, full colour illustrations.

Middle Stages

\* **Macaulay, D 1978**

*Cathedral – The Story of its Construction*

Middle-Upper

The detailed story of the construction of a cathedral. Excellent drawings.

**Pluckrose, H 1973**

*Churches*

Upper Stages

A guide to looking at churches. Explains some architectural terms. Black and white illustrations

**Unstead, R, J 1986**

*Castles* (6th edition)

Middle-Upper Stages

Looks at the development of the castle from Normans onwards. It includes some Scottish examples.

## Other

**Boon, G S 1974**

*Rocks In Towns*

Upper Stages

Looks at how rocks are used in towns as building material, decoration and for roads.

\* **Dixon, A 1988**

*Wool*

An infant reference book on wool; where it comes from and things to do with it. Full colour illustrations.

\* Excellent books.