

STARS

Secondary two and road Safety

School Brief 2008

STARS Project

The following project will be delivered by FIREFLY formerly known as West Lothian Youth Theatre:

Aim

- To increase awareness and improve knowledge and understanding of the issues surrounding Road Safety as relevant to S2 pupils through the medium of drama.

Objectives

- To work with a group of 20 (max) S2 pupils over a period of 2 days.
- To use drama techniques to explore the themes and issues surrounding Road Safety as perceived by pupils of this age.
- To facilitate the creation of a short devised piece lasting approximately 20 minutes for performance to their peers.

Target Groups

- FIREFLY practitioners will only work with S2 pupils on this project.
- The project is entirely group driven. The participants should understand that this is a drama project using the techniques of creative learning, and as such they will be required to play an active part in the creation and performance of the piece.
- The demands of the project will often be different to curriculum drama, and the selection process for the group should have willingness to take part and an interest in the subject matter as its most important criteria.

Responsibilities of the school

- To provide one S2 group of volunteers as outlined above.
- To allow the Drama Workshop Leaders to take full responsibility for discipline issues but to play a supportive role in decisions made.
- To provide a non teaching point of contact for the duration of the project. Additional teaching support in the workshop is not required.
- To provide a large empty classroom/drama studio. This should be large enough for the group to move freely around and to have space to work in small groups. It should have a minimum of furniture in it. The room is required for Day 1 only but is required all day including break and lunchtimes.
- To provide a large empty space suitable for performance for the whole of Day 2, including breaks and lunchtime. The project does not necessarily require a stage. A flexible approach to the use of the space for performance is desirable and gives the group choices in the style of performance they select. It should be noted that most school Gym Halls are **not** suitable due to adverse acoustics.
- To release the remainder of S2 pupils for one period at the end of the second day to view the performance.
- To make available, where possible, a projector, laptop and screen; also music playback facilities with any required technical support and enough chairs for each member of the group.

Responsibilities of FIREFLY

- To provide two Drama Workshop Leaders to deliver a two day programme with a group of S2 pupils (schedule below)
- To contact each school at least one week before the programme date to make final arrangements
- To deliver workshops that will use drama tools and active experiential learning techniques to enhance understanding of road safety matters
- To take full responsibility for discipline issues within the workshops
- To facilitate an open discussion at the end of the performance that will be supported by a road safety expert.
- To develop the personal, social, learning and creative skills of the participants through drama games and exercises

Schedule

The group will work intensively. It is beneficial to the process if the school can allow a flexible approach to the timetable where possible. The following schedule outlines the timescales.

Day 1

Session 1 1.5 – 2 hours

Whole group warm up followed by a range of drama games tailored to the needs of the group.

Session 2 1.5 – 2 hours

In small groups the participants will start to generate ideas for inclusion in their performance. During this session they will feed back ideas to the whole group.

Session 3 1.5 – 2 hours

This session will be spent devising the performance. By the end of the day the group will have a range of scenes for inclusion and will have discussed the use of appropriate media and props. They will also have made decisions regarding costume and staging.

Day 2

Session 1 Morning

Whole group warm-up. The group will finalise details in their performance and rehearse in the performance space. Any use of multi-media, props and costume will be included. The session will end with a Dress rehearsal.

Session 2 Afternoon

Performance: during the final period of the school day, the group will share their devised work with the rest of their year. This will be followed by a discussion led by a Road Safety expert to explore the messages contained in the performance.